Communications

MAUTHAUSEN MEMORIAL | KZ-GEDENKSTÄTTE

Argentinierstraße 13, Top 103+104 1040 Wien E-Mail: info@mauthausen-memorial.org www.mauthausen-memorial.org

## FILM AND PHOTOGRAPHY PERMIT APPLICATION

Filming and photography in the outdoor areas or buildings of the Federal Institution Concentration Camp Memorial Mauthausen / Mauthausen Memorial (hereinafter MM) must be requested <u>at least two weeks in advance</u>.

Please fill out this form for this purpose.

1. Applicant		
Registered nam	ne of production company: Klicken oder tippen Sie hier, um Text einzugeben	
Prefix, first nam	e, last name, suffix: Klicken oder tippen Sie hier, um Text einzugeben.	
Address:		
Phone/mobile p	hone:	
E-Mail:		
2. Type of pro	pject	
Film □		
Photography	]	
3. Purpose of	the films or photos	
Private/non-con	nmercial use	
Commercial use	e 🗆	
	Type of use (International film or TV production, Austrian film or TV production, documentary, documentary photography etc.)	
	ate and time of the filming or photography session	
Date:	Time:	
6. Locations		

7. Description of content			
Title:			
Synopsis:			
Description attached □			
8. Production manager/Unit manager			
Prefix, first name, last name, suffix:			
Phone/mobile phone:			
E-Mail:			
9. Crew size			
1-10 people □			
10-20 people □			
>20 people □			
10. Additional requirements (power supply, rooms for storing equipment, etc.)			

## 11. By signing the application, the following conditions shall be agreed to

- a) The Applicant shall be liable with respect to the MM for all damage to movable and immovable property belonging to the Republic of Austria or the MM and all other prejudice caused as a result of the agreed filming and explicitly undertakes to provide compensation for this. The filming and all measures connected with it shall be exclusively at the Applicant's risk; the MM shall be held harmless in the event of the assertion of claims by third parties for personal injury or damage to property attributable to the agreed filming.
- b) Filming at the site of Mauthausen's former "protective custody camp", shall, with the exception of drone flights (see 11h.), be fundamentally only possible during opening hours (please note opening hours in summer/winter). Instructions issued by the supervisors designated by the MM must be followed without fail.

- c) Prior to the start of filming it is necessary on each day of shooting to report to the Bookshop / Information and to present the permit to shoot.
- d) During filming consideration must always be given to the dignity of the site as a memorial, a burial ground and a museum. The Mauthausen Memorial is not a film set. Only shooting that is documentary in nature shall be permitted here, not enacted scenes. The re-enactment of historical events, the construction of film sets, the donning of costumes and the involvement of actors and / or extras and props is forbidden. The creation of artwork for the purposes of product promotion is likewise explicitly prohibited.
- f) Where in the context of shooting interviews with other persons are planned, separate notification of this shall be issued to the MM beforehand. In addition, agreement in this regard must be reached in advance with the persons concerned. The audio recording of accompanied tours shall be subject to prior consent in all cases.
- g) Copyrights (concerning e.g. the filming of documents and exhibition boards in the museum) as well as personality rights of third parties and Section 78 Austrian Copyright Act, the right of persons to their own image, must be observed without fail.
- h) The use of drones of any type whatsoever is explicitly prohibited within the memorial site during the opening hours of the Mauthausen Memorial. The use of drones is possible only with express permission and solely outside opening hours. The required documents such as the Austrian licence to fly a drone and drone registration certificate, must be carried.
- i) Permits to shoot at the new locations at the site of the former Gusen concentration camp (Gusen roll call ground, stone-breaking yard, SS barracks) entail lengthy lead-in periods and planning phases due to the need for coordination with partner institutions and the level of accessibility, which has to date been limited. The issue of permits to shoot may be severely restricted for the "Bergkristall" tunnel system in consequence of the major cost and high staffing levels involved in making such area accessible by foot. This should be borne in mind when submitting an application.
- j) Publication of the film material shall be permitted only following prior viewing by the MM and granting of its consent. The Applicant shall make a specimen copy of same available to the MM to this end and shall consent to its future use without payment for scientific purposes. On publication of the film material the Applicant shall mention the memorial as the shooting location with fade-ins and in the credits as follows: "KZ-Gedenkstätte Mauthausen" or "Mauthausen Memorial".
- k) The Mauthausen Memorial reserves the right to interrupt filming in the event of one or more breaches of the above terms and conditions or, in the case of serious or repeated breaches, to terminate it altogether. It explicitly declines liability for any financial losses incurred thereby.

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